

# The sound of leather notes

## One unique music group

A unique ensemble played in Christchurch last weekend using instruments from world-renowned leather artist, the late Garry Greenwood.

Perhaps the only band of their kind, the *Chordwainers* is a quartet of varied backgrounds.

Hailing from Tasmania, Karlin Love, Andrew Sulzberger, Dan Callahan and Lila Meleisea are on tour around the South Island. As much art as instruments, the sound is curious – to say the least.

“We have an eclectic and varied mix of musical styles,” Callahan said.

“We have about everything but country covered.”

Love said the instruments were so unique that covers of other songs were impossible so everything they did and tried was experimental.

“Our music is a kind of tuneful jazz and folk,” she said.

“We have been together six years and some of us have been playing with them for up to 16.”

Meleisea said she was excited about the tour as it was the first time they had been able to get away from home, to focus on music alone with the unique instruments.

The band also included other cultural instruments including a Peruvian box drum



**Jazzy folk:** The Chordwainers are on tour around the South Island with their unique leather-made instruments. Above, from left are Karlin Love, with the soprano bowhorn; Andrew Sulzberger with the tenor bowhorn and dragon didgeridoo; Dan Callahan with the string drum and herald mask; and Lila Meleisea with a West African Kora.

and a West African harp.

The group played at the New Zealand Saturday. They will travel to Nelson, Artisans Conference last Friday, and at the Oamaru and Dunedin on their tour.

Nut Point Gallery in West Melton on